

sofa special 2012

T C F
TURKISH CULTURAL
FOUNDATION

19th SOFA CHICAGO
NOVEMBER 1 - 4, 2012
FESTIVAL HALL, NAVY PIER


ARMAGGAN®
ART & DESIGN GALLERY

TCF

TURKISH CULTURAL
F O U N D A T I O N

Devoted to promoting and preserving
Turkish culture, heritage and art.

The Turkish Cultural Foundation (TCF) was established in 2000 with the mission to support the preservation and promotion of Turkish culture and heritage worldwide through original programs and cooperation with like-minded organizations. TCF is a US tax-exempt public charitable organization supported entirely by private donations, with offices in Boston, Washington, DC and Istanbul, Turkey.

The Foundation's main mission is to build cultural bridges between the United States and Turkey, and increase knowledge on Turkish cultural heritage and its contributions to world culture and humanity. In addition to its original programs, TCF provides major funding to projects that support its mission.

Many TCF programs are designed specifically to connect Turkish artists with the international art community. The "Who's Who in Turkish Culture and Art" online database of living Turkish artists, established and maintained by TCF, helps to promote Turkish artists to the world. The "TCF Cultural Exchange Fellowship" supports international art opportunities for Turkish artists, as well as international artists who engage in artistic projects in Turkey. The TCF display at SOFA introduces Turkish modern artists to discerning art audiences.

Boston - Istanbul - Washington, DC

www.turkishculturalfoundation.org

www.yemeksanatlari.org - www.tcfdatu.org

www.turkishculture.org - www.turkishmusicportal.org - www.turkish-cuisine.org

THE TURKISH CULTURAL FOUNDATION AT SOFA

In reflection of its mission to promote Turkish art and artists worldwide, the Turkish Cultural Foundation is pleased to sponsor the participation of Turkish artists at SOFA for the sixth year.

The SOFA Chicago 2012 Turkish modern art showcase of the Turkish Cultural Foundation has been curated by ARMAGGAN Art & Design Gallery in Istanbul, Turkey.

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Adnan Dogan



Adnan Dogan was born in Sivas, Turkey in 1966. He graduated (2000) from the Sculpture Department at the Faculty of Fine Arts at Marmara University in Istanbul. Adnan taught sculpture at the Pera Fine Arts Academy and the Esenyurt Municipality in Istanbul. In 2003, he was commissioned to create a sculpture of the renowned Turkish poet Nazım Hikmet for the Nazım Hikmet Cultural Center in Esenyurt. Adnan has participated in several group exhibitions in Turkey and Italy. Currently, he continues to work at the Heykel Sanat Atölyesi in Istanbul.

Select Recent Exhibitions

- 2002 Artist 2002, 12th Istanbul Art Fair, Tüyap, Istanbul, Turkey
- 2003 Artist 2003, 13th Istanbul Art Fair, Tüyap, Istanbul, Turkey
- 2004 Sculpture Exhibition, Esenyurt Municipality Culture Center, Istanbul, Turkey
- 2004 Sculptors Association Exhibition, Evin Art Gallery, Istanbul, Turkey
- 2011 Obiettivo Mediterraneo Italia – Turchia Dialogo tra Culture, Lecce, Italy
- 2011 Yeşil Istanbul Nakkaş Gallery, Istanbul, Turkey



Grief
47x28x19 cm, Polyester Bronze Plated, 2011



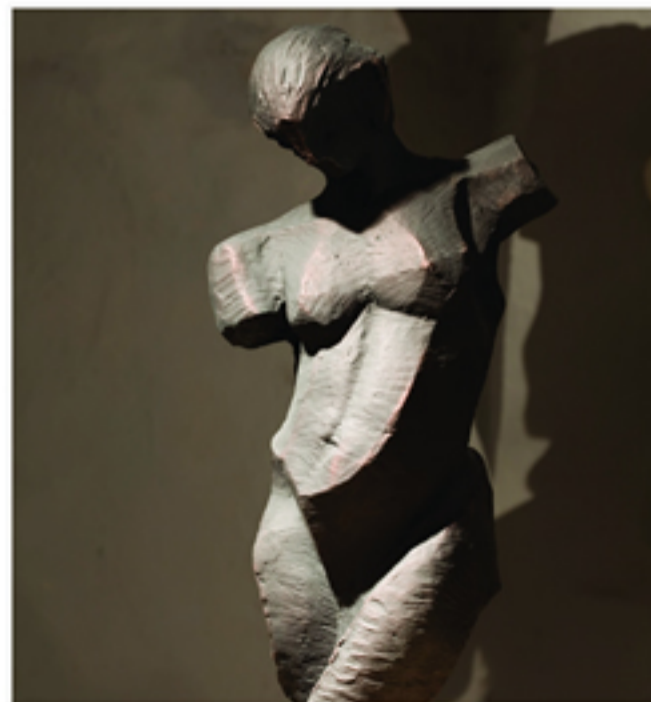
Untitled I,
64x25x29 cm, Polyester Bronze Plated, 2012



There was always love
46x28x18 cm, Polyester Bronze Plated, 2010



Wish I don't see
74x15x14 cm, Polyester Bronze Plated, 2012



Untitled II
85x32x33 cm, Polyester Bronze Plated, 2011

Ahmet Yazici



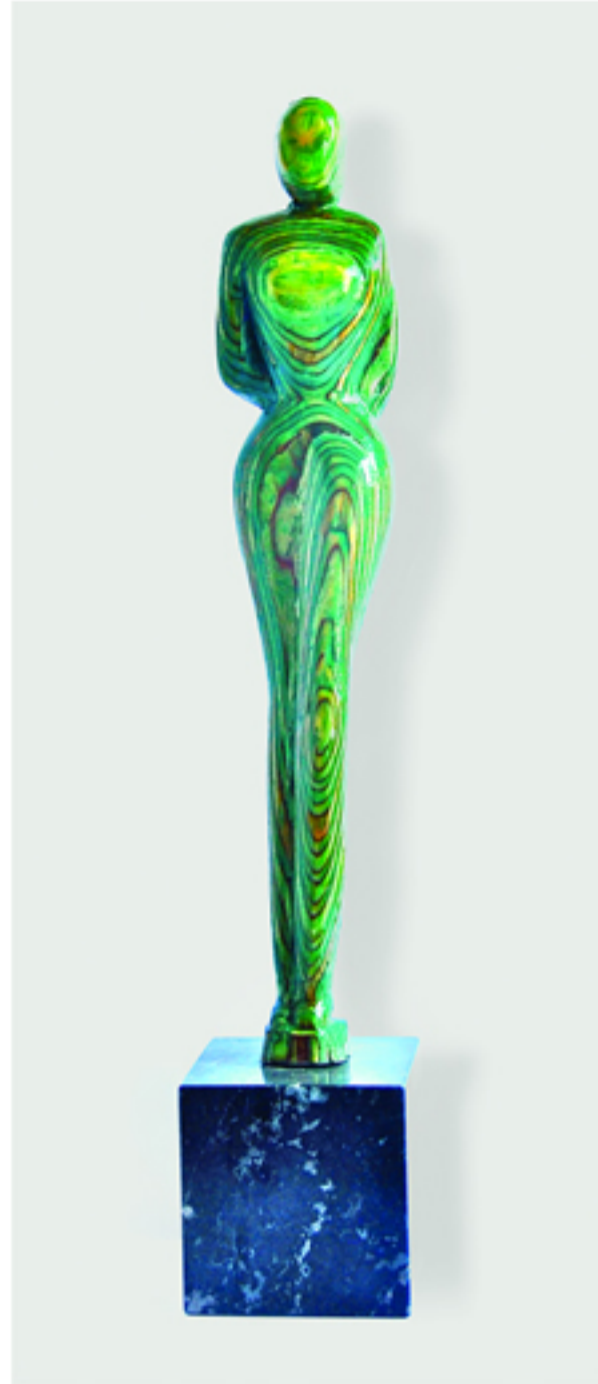
Ahmet Yazici was born in 1944 and grew up in Istanbul. He graduated from Austrian High School in Istanbul and continued his education at the Montanistische Hochschule in Leoben, Austria. An engineer by trade, Ahmet began sculpting after he retired in 2001. He curves and paints woods (Baltic Birch) and makes sculptures and wall panels.

In his own words: "I was born and grew up in Istanbul, in a city full of treasures of art. After I retired, I started a new life with art and other creative activities.

My style is best described as abstract, but strongly influenced by the human body and all other of nature's creations and shapes. My most influential inspiration is classical music, especially Beethoven, which helps me to create balance and harmony between form and colors of my works."



Birds by Sunset
5x38x62 cm, Wood, 2010



Elisabeth Bulara
10x10x54 cm, Wood, 2010



Together
22x17x32 cm, Wood, 2010



Mosaic II
6x50x50 cm, Wood, 2010



Belgin Yucelen

Belgin Yucelen studied sculpture at the Florence Accademia D'Arte in Florence, University of Colorado Boulder, Art Students League of Denver and Scottsdale Art School. She was also trained in jewelry design by the internationally known designer Michael Zobel. Her work has been represented in private collections and exhibitions.

In her own words: "My art is an effort to recreate the poetry of humanity while at the same time recording my emotions and perspectives. The inviting possibilities of the human figure and the random narratives it offers are the endless source of my work. Some of these narratives who stay with me eventually find a way to coexist in my work together with my own perceptions. I can only afford my figures to be suggestions of the life around me offering the viewers the opportunity to self-reflect and connect with them through their own experiences.

I believe that a cold resemblance takes away the essence of the figure. Suggestions however allow portraying a person with dreams, passions, weaknesses or even desperation.

Most of my sculptures are bronze which starts with clay, but I also work with stone, cement, resin, plaster and found objects. I continuously learn from past and present art but try not to limit myself with the existing definitions of art.

I hope that my sculptures will step out of time into the shadow of eternity for viewers of both today and posterity".

Select Recent Exhibitions

- 2009 Loveland Invitational Sculpture Show
- 2009 Colorado Artists Guild Juried Exhibition, Event Gallery, Denver (1st Place Award for Sculpture)
- 2010 Art at the River Market, Little Rock, Arkansas
- 2010 Open Studios Fall Artist Tour, World Art Showcase, Boulder, CO
- 2010 The Great Frame Up Artists Gallery, Longmont, CO
- 2010 Loveland Invitational Sculpture Show
- 2011 Voices VI: Perspectives of the Artistic Soul, Rembrandt Yard Gallery, Boulder
- 2011 Art at the River Market, Little Rock, Arkansas
- 2011 Sculpture in the Park Show, Loveland, CO
- 2012 Sculpture in the Park Show, Loveland, CO
- 2012 Solo Show at the Consortium816 Gallery, Denver
- 2012 SOFA Chicago, Chicago, IL , November, 2012
- 2012 Solo Show at the Amsterdam Whitney Gallery, New York, December 2012

Public Art

- 2010 Art on the Street 2010 Gallery, Lafayette, CO
- 2010 Art Advocacy Project, Loveland, CO



Conversations
30x17x10 cm, Wood, Bronze, 2012



Reflection
20x10x20 cm, Bronze, 2012



Meditation
53x10x10 cm, Bronze, 2012



Depths of Mind
35x7x30 cm, Bronze, 2011



Bound with Passion
45x10x20 cm, Bronze, 2011



Cetin Ates

Cetin Ates was born in Ankara, Turkey in 1971. He received his B.A (1997) at the Fine Arts Education Department, Sculpture Division, Cukurova University in Adana, Turkey. Cetin served as a research assistant and taught many courses including sculpture techniques and designs, and fundamental plastic art elements at the Department of Sculpture in the Faculty of Fine Arts, Mustafa Kemal University in Antakya, Turkey, where he completed his master's degree in 2003. In 2004, he gave a seminar on his sculpting techniques at the Art Department, University of California, Santa Cruz. Since 1995, he has participated in many group exhibitions in Turkey and abroad. Some of the highlights in his career as an artist include to be featured in Best of America - Sculpture Artists - Volume II, in 2009. Then, in July 2011, he was selected for the Art Melt show and his work was exhibited in the Louisiana State Museum. Recently, he was commissioned for an outdoor metal sculpture that is placed at the main entrance of the West Baton Rouge

Museum in Port Allen, Louisiana. Currently, Cetin continues to work in Baton Rouge, LA, where he teaches as an Arts Council of Greater Baton Rouge's Artist Teacher and he has agreed to exhibit his sculptures in the Artist-Gallery in New Orleans, LA.

In his own words: "I always loved art and moved with its richness throughout my life. My sculptures have their own whimsical world like us. I open windows and make them visible, and show people their reflection upon their own lives. My works are also a kind of reaction towards the feeling of iron as being cold. With metal, control stays with you! In return, it requests only one thing: that you expose the warmth in its essence. That is what I try to achieve. I believe that metal will stay warm as long as it serves art!"

Recent Select Exhibitions and Awards

- 2009 Art Bank Gallery, Donaldsonville, LA, USA
- 2010 The Blackett-Peck Gallery, Group Exhibition, New Orleans, LA, USA
- 2010-2012 N the Art Space, Open Studio, Baton Rouge, LA, USA
- 2011 8th Annual Art Melt juried Art Show, Baton Rouge, LA, USA
- 2011 Dirt Show, N the Art Space, Baton Rouge, LA, USA
- 2012 Group Exhibition, Artvark, Ltd. Art & interiors, Baton Rouge, LA, USA
- 2012 Artist-Gallery, Group Exhibition, New Orleans, LA, USA



The Thin Line
157x53x33 cm, Steel, 2010



Spring Dance
63x25x15 cm, Steel and Brick, 2010



Courage of the Shadow
22x33x7 cm, Steel, 2010



An Anchovy's Dream
40x33x17 cm, Steel, 2011



Once Upon a Time
127x53x22 cm, Steel, 2010



Ipek Kotan

Ipek Kotan's work stems from a visceral need to work with her hands and a deep connection to the theme of the vessel. Through a slow process of refinement and working exclusively on the wheel using Limoges porcelain or dark stoneware clay, she explores the essence of this timeless form.

In order to bring out the beauty of the material without distraction, Ipek integrates pure and simple lines into her hand-thrown vessels while leaving their exteriors unglazed. To contrast this inherent formal minimalism, she chooses rich and complex glazes. Though some of her works are intimate in scale – small enough to fit inside the palm – others are much larger and have been conceived to inhabit spacious environments. Ipek's vessels are tactile and generous in spirit, luring those nearby to see, touch and connect with their calm, yet strong presence.

Born in Istanbul in 1977, Ipek studied media arts with emphasis on photography at Emerson College in Boston, MA, USA. After some years working as an entrepreneur and in the corporate world, she could no longer deny the urge to work with her hands and decided to return to school to study art. In 2007 and 2008 she attended Rhode Island School of Design in Providence, RI, USA to study arts foundation, where she explored drawing, painting, ceramics and metal-smithing. But it was ceramics in general, and wheel-throwing in particular, that deeply resonated with her. In 2008, Ipek moved to Stoke-on-Trent, UK – the “motherland” of studio pottery – and received her master's in ceramic design at Staffordshire University.

Upon finishing her studies in 2010, Ipek established her own studio practice and has been exhibiting her work in art galleries and fairs widely in Europe and the United States. Her work is in numerous private collections worldwide and she also works to commission.

Selected Recent Exhibitions and Gallery Representation:

- 2009 Maison & Objet, Paris, France
- 2010 Maison & Objet, Paris, France
- 2009 British Ceramics Biennial, Stoke-on-Trent, UK (juried)
- 2010 Maison & Objet, Paris, France
- 2010 Form, Ludwigshafen, Germany
- 2011 Showcase, Armaggan Gallery, Istanbul, Turkey (invitational)
- 2011 Maison & Objet, Paris, France
- 2011 Galerie Bollhorst, Freiburg, Germany (solo)
- 2011 Vierundzwanzig zwoelf, Galerie Eva Maisch, Wuerzburg, Germany (invitational)
- 2012 Showcase, Vessels Gallery, Boston, MA, USA (invitational)
- 2012 States of Material, ARMAGGAN Art & Design Gallery, Istanbul, Turkey (invitational) (catalogue)
- 2012 International Turned Wood & Ceramics, Sarah Myerscough Fine Art, London, UK (invitational)
- 2012 Showcase, Galerie Eva Maisch, Wuerzburg, Germany (invitational)
- 2012 Grassmesse, Leipzig, Germany (juried)
- 2012 SOFA Chicago, represented by Turkish Cultural Foundation, Chicago, IL, USA (invitational) (catalogue)
- 2013 In the Window, Bluecoat Display Centre, Liverpool, UK (upcoming, invitational)
- 2013 Modern Masters, Internationale Handwerksmesse, Munich, Germany (upcoming, invitational)



Limoges Porcelain Vessel with Bronze Glaze, 2012

Zeynep Torun



Zeynep Selimoglu Torun was born in Adana, Turkey. She studied painting and ceramics at the Painting Department of the Istanbul State Academy of Fine Arts. She also attended the ateliers of well known Turkish painters such as Cevat Dereli, Adnan Çoker and Neşet Günel. Working alongside these three masters, Zeynep developed a passion for grasping and conveying figurative and stained, minimal and multicoloured and also non figurative impressions.

Zeynep began painting and illustrating children's books while still in school and continued illustration after her graduation. Zeynep began making ceramics in 1979 and founded her own ceramic workshop soon after. Since then, Zeynep has created ceramics, which have stylized figures of women and children who play music as well as figures of Istanbul and Bodrum. After 1991, Zeynep returned to painting and created large-scale panels for residential and commercial spaces. She has presented her works at many solo exhibitions and participated in numerous group exhibitions in Turkey and abroad. Zeynep also teaches private classes in ceramics and painting.

Select Recent Exhibitions:

- 2009 Art Galeri "March 8 World Women's Day" exhibition, Arnavutköy, Turkey
- 2010 Ormo Art Gallery, Gümüşsuyu, Turkey (solo)
- 2010 "Republic Exhibition" Military Museum, Harbiye, Turkey
- 2011 Arkeopera Art Gallery "The Grandchildren of Kybele," Galatasaray, Turkey
- 2012 Oda Art Gallery "Room under Snow," Tesvikiye, Turkey



Pandora
27x19x16 cm, Fireclay, 2012



My Thoughts
23x23 cm, White Plastic Clay, 2009



Pain of Kybele
38x15.5x15 cm, Plastic White and Red Clay, 2011



Curly
25x25 cm, Red, Black and White Plastic Clay, 2009



Human States
16x32.5 cm, Beauty in Red Two Friends, Fireclay, 2010



This year's TCF presentation at SOFA is curated, pro-bono, by ARMAGGAN Art & Design Gallery, located in Istanbul, Turkey. ARMAGGAN Art & Design Gallery was established to support young artists and give art-lovers a chance to discover new and creative ideas. At the same time, the gallery strives to give its artists the opportunity to participate in international arts fairs. In reflection of the philosophy of its parent brand, ARMAGGAN, which stands for excellence in design and production, the ARMAGGAN Art & Design Gallery is also a design and production workshop that serves as an incubator for a new generation of designers.



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