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AP World History Lesson Plan for Turkey

Topic: The Ottoman Empire, 1300-1800

Objectives:
To analyze and apply significant developments in Anatolia between 1300-1800. This lesson helps students review the history of the region through the lens of AP World History themes such as politics, society, religion and artistic achievements with focus on the Ottoman Empire. It will allow students to review the origins, rise and significant contributions of the Ottoman Empire to world culture. Students will identify and analyze changes as well as continuities during the period in the region of Anatolia.

Procedure:
This activity is part of Unit Four 4: 1450-1750: The Development of Gunpowder Empires.

Students will work in groups of 3-5, depending on class size. Students may need to be reminded that the events/trends are not necessarily single year events. For instance the migration into Anatolia occurred over an extended period of time, not in a single year. However the Manzikert Victory over the Byzantines in 1071 was a single year event. Additionally, the establishment of the Seljuk State occurred between 1075-1318 and would be an excellent first point of reference.

Students will create an annotated, illustrated timeline of major historical events and trends in the Ottoman Empire using the themes of AP World History. The number of events can be adjusted as needed. I provide a range but encourage students to decide for themselves how many to include. The work can be divided up by the students themselves.

• Political: The ascension of new sultans, major military events, establishment of capital cities, contributions of various people, development of laws, etc.

• Social: The incorporation of diverse groups into the Ottoman Empire such as Greece, the Balkans, the islands of the Mediterranean, Egypt, as well as the status and treatment of different groups, and the Jewish diaspora from Spain to Ottoman lands. Women’s roles could be included here as well.

• Religion: Religious developments such as the contributions of the Sufi community.

• Cultural-Art, Architecture, Cuisine, Carpet Weaving/Textiles, Literature, Tulip Period, Calligraphy, Ebru art, Tilework, Ceramics

At the bottom of the timeline, students will create a thesis statement in response to the following prompt:

• “Analyze the political and cultural continuities and changes in Anatolia during the period 1300-1800.”
Presentation:

- Students will justify the placement of the events trends on their timeline. They will discuss the significance of the events/trends, as well as the impact.

Resources/Materials:

- Lecture
- Video: Empire of Faith, Part 3: The Ottomans [https://www.youtube.com/watch?v=iI7Qkcyz3tM](https://www.youtube.com/watch?v=iI7Qkcyz3tM)
- Turkish Cultural Foundation Portal [http://www.turkishculture.org/](http://www.turkishculture.org/)

Evaluation:

- Students Changes and Continuities Thesis Statement must be clear, concise, and connected to the question. It must be analytical – provide broad examples, and clearly identify the reasons and impact of the changes and continuities.
- Wrap up: Discussion of global context. Compare and contrast to other areas of the world during the same time period.